

Syllabus for:

University of Wisconsin Oshkosh, Japanese 210
University of Wisconsin Stevens Point, Japanese 211

Introduction to Japanese III

This course is designed for students who have less than the equivalent of three semesters of study in Japanese language at the University of Wisconsin Oshkosh (UWO) or Stevens Point (UWSP).

Goals:

The goal of this course is the simultaneous progression of four skills -- speaking, listening, reading and writing -- as well as a familiarization with aspects of Japanese culture that are necessary for language competency. Students are expected to develop the following skills throughout the course.

Speaking and Listening Skills:

- describing experiences, daily activities and future plans
- understanding simple questions on familiar topics and answer appropriately
- asking follow-up questions to elaborate conversation
- expressing desire, volition and regret
- giving advice and suggestion
- providing reasons and explanations toward a situation
- describing frequency of an action
- describing one's ability
- expressing uncertainty
- describing people and things, using noun modification
- describing transactions of things and giving and receiving of services

Reading and Writing Skills:

- recognizing and producing 78 additional Kanji in context
- comprehending multi-paragraph texts containing new vocabulary and grammar structures
- writing two or more paragraphs of composition using new vocabulary, kanji, and grammar structures appropriately

Socio-Cultural and -Linguistic Skills:

- using learned vocabulary and grammar structures appropriately -- both socially and culturally
- understanding and expressing Japanese "in-group vs. out-group" oriented concept using appropriate expressions
- using non-verbal communication appropriately
- identifying and analyzing cultural similarities and/or differences between Japan and your own country

Attendance:

Attendance at every class is **absolutely mandatory**. Acquiring a language is not something that can be achieved through overnight cramming, but rather only through the accumulation of daily effort.

It is also important that you come to class on time. If you have a legitimate excuse for late class arrival or absence, you must inform your instructor **by email** and receive her approval ahead of time.

Instructor:

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| EMORI, Shoko | (UWO) | |
| Office: | Clow Faculty Tower #325 | (920) 424-1099 |
| Contact: | [Email] emoris@uwosh.edu | [Skype] emorish |

Facilitator:

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| SAKAKIBARA, Rumi | (UWSP) | rsaka008@uwsp.edu |
| OISHI, Asuka | (UWSP) | aoish007@uwsp.edu |

Class Time & Classrooms:

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|-----------------------------|--------------|---|
| M & W (RECITATION) | 12:40 – 1:40 | Polk 201F (UWO) / CCC326 (UWSP) |
| T & Th (LECTURE) | 12:40 – 1:40 | Polk 201F (UWO) / CCC326 (UWSP) |
| F | | -Listening Assignment – online -Vocabulary/Kanji Practice -Review |

Office hours & Locations:

EMORI, Shoko M & W 10:00 – 11:00
* Available in the office (Clow Faculty Tower #325) or through Skype (emorish)

Required materials:

“An Integrated Course in Elementary Japanese: Genki I” **SEDOND EDITION**
 “An Integrated Course in Elementary Japanese: Genki I, Workbook I” **SEDOND EDITION**
 “An Integrated Course in Elementary Japanese: Genki II” **SEDOND EDITION**
 “An Integrated Course in Elementary Japanese: Genki II, Workbook II” **SEDOND EDITION**

Web resources:

- D2L: <https://uwosh.courses.wisconsin.edu>
- Anki Digital Flashcards: <http://learnjapaninjapanese.com/beginners/flashcards-for-genki>

- Genki online (kanji reading practice): <http://genki.japantimes.co.jp/self/kanji.html>
- LEARN JAPAN IN JAPANESE: <http://learnjapaninjapanese.com>

Dictionaries & Reference books:

- Makino, Seiichi and Michio Tsutsui. *A Dictionary of Basic Japanese Grammar*, 1992, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.
- Basic Japanese-English Dictionary, Oxford.

Grading criteria: (Exams / Quizzes / Assignments / Oral Evaluations / Projects)**-Exams:**

Exams will be given on the days indicated in the daily schedule. Tests gauge achievement and consist of three parts: oral interviews, grammar points emphasized in the various lessons, and reading/writing. The details will be announced in later classes. The oral interviews may occur outside of your scheduled class period.

-Quizzes:

Quizzes will be given during the first 10 - 15 minutes of class on the days indicated in the daily schedule. These include vocabulary quizzes, kanji/particle quizzes and vocabulary/grammar quizzes. You **cannot** make up any quizzes except in the case of extraordinary cases such as illness, death in the family, and so forth. In these cases, email the instructor **on the day of your absence** unless it is impossible to do so. The notification is invalid, for example, if you wake up late and inform us of your absence. To schedule make-up quizzes, you must initiate the communication with your instructor. You will receive **no** credit for the quiz if you leave class early without attending the whole lecture.

-Assignments:

You are required to submit homework assignments at the beginning of the classes on the due dates that are indicated in the daily schedule. These assignments include kanji practice sheets, grammar exercise sheets and reading/writing exercise sheets. Download assignment sheets from D2L and staple all the pages together if there are multiple pages. Each assignment is graded on a performance basis. Assignments not submitted by **4:30 pm on the due date** are accepted with a 10% deduction of the total score for each day late.

Listening Assignments in D2L (online) are due by **4:30 pm on the due date**, and late submission will **NOT** be accepted. Each assignment can be submitted only once.

-Oral Evaluation:

Graded oral performances will be given once in each lesson on the dates indicated in the daily schedule. With your partner, you will perform a mini skit that consists of the conversational patterns introduced in each lesson. Make-ups will not be allowed if you miss the oral evaluation without any valid reasons.

-Projects:

You will present a short paper in Japanese as a project. In your paper, you must identify and explain cultural and societal similarities and/or differences between Japan and your own country of your chosen topic, which is related to Japan. Your paper must include evidence and information suitable to support your understanding. After comparing the similarities and/or differences that you found between the two countries, you must clearly state your final thoughts as a conclusion of your paper. The details will be announced in later classes.

UWO students will be required to upload the final product of the project to the D2L ePortfolio as "learning artifact" to fulfill a University Studies Program requirement.

Grading:

Final course grades will be based on the results of:

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|-------------------|------------|
| Exams: | 40 % |
| Quizzes: | 20 % |
| Assignments: | 15 % |
| Oral Performance: | 20 % |
| <u>Project:</u> | <u>5 %</u> |
| | 100 % |

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|----|---|--------------|----|-------------|
| | A | 100.0 – 92.6 | A- | 92.5 – 89.6 |
| B+ | B | 86.5 – 82.6 | B- | 82.5 – 79.6 |
| C+ | C | 76.5 – 72.6 | C- | 72.5 – 69.6 |
| D+ | D | 66.5 – 62.6 | D- | 62.5 – 59.6 |
| F | | 59.5 – 0.0 | | |

Requests:

1. Do not miss class without alerting your instructor.
2. Please do not wear hats in class. It is hard to communicate with someone when you can't see his/her face.
3. Do not chew gum, eat food, or drink in class. You should be ready to be called on at any time during the class period.
4. Be punctual. It is extremely disturbing if you come into the classroom late as conversation practice progresses. If it is unavoidable, let your instructor know in advance.

Honor code (UWS 14.01 Statement of principles):

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWS 14.03 (2)

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Friday Activities

There are two activities scheduled on Fridays.

1. Listening Assignment: You are required to complete the online-assignments in D2L by 4:30 pm on the due dates. Each assignment can be submitted only once, and late submission is not accepted.
2. Vocabulary and kanji practice and review:
Practice vocabulary and kanji with **Anki** learning engine. Please refer to “<http://learnjapaninjapanese.com/beginners/flashcards-for-genki/> to learn more details about the application.

For UWO students who are in the University Studies Program (USP):

This course is one of the **University Studies Program's** (USP's) wide array of **Explore Culture** courses. These beginning- and intermediate-level courses in the Department of Foreign Languages and Literatures increase your **knowledge of human cultures** as they give you direct access to other cultures through **skills you gain in writing and speaking** another language. *Language is culture!* In addition, you will learn about similarities and differences not only between your own language and a new one, but also between your culture and other cultures. [Note: Once you pass the fourth semester course in this language, not only will you have fulfilled part of your Explore Culture requirement for the USP, if you are studying for a Bachelor of Arts (B.A.) degree, you will have completed your Foreign Language requirement!]

Reflection and the USP: As a student in a course that is part of the University Studies Program, you will be asked to take time to reflect on your learning in this course. Reflection enhances learning, helping you to learn more and learn differently as you pay attention to the progress you are making learning Japanese and the processes that are part

of that progress. Reflecting on what you learn and how you learn is a kind of critical thinking that gives you the opportunity to make connections you might miss if you did not stop to pay attention to what's happening. Reflection increases your awareness and reminds you that you are responsible for your own learning. Reflection motivates you by showing you that you are growing and changing as you progress through your college journey.

The Learning Artifact and Reflection in Intermediate Japanese I, JAPN211: After your instructor has designated your "learning artifact", you will need to pay attention to what you have just accomplished after you upload the assignment to your D2L ePortfolio by completing a brief reflection in writing. Your instructor will provide a prompt with a few questions that will encourage you to reflect on your learning as demonstrated by the work you completed for your learning artifact. Please upload your reflection to your ePortfolio along with your learning artifact. It might be interesting for you to talk to other students about their reflections, as often students have different perspectives as they complete their projects. Feel free to discuss your experience with your instructor and your peer mentor as well!

A Reminder: Your **ePortfolio** is a "learning" portfolio--an **educational resume**--that you build as you progress through the University Studies Program. In your ePortfolio, you collect learning artifacts and your reflections on having completed them. In your Connect course, you will reflect on your growth and learning in the USP and, if applicable, you will link this experience to your major in a Capstone course or experience. At that point, you may, if you wish, transform your ePortfolio into a "showcase" ePortfolio for senior projects, potential employers, or graduate school interviews. For now, though, the ePortfolio is for your own use--to help document your learning and to help you learn about *how* you learn and what motivates you to learn.